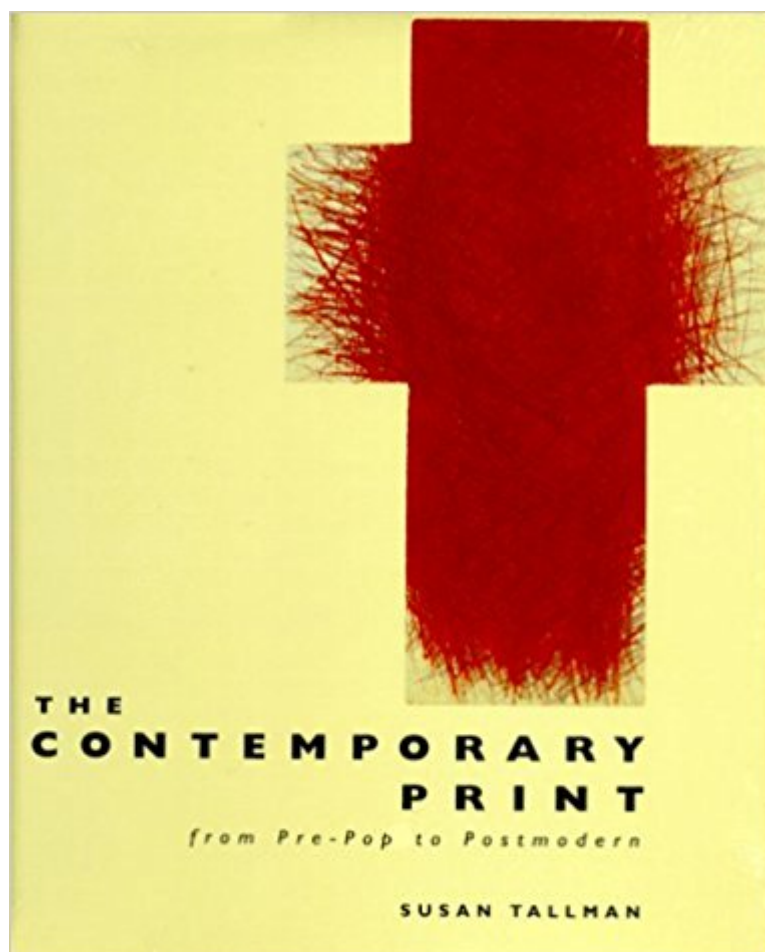


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The Contemporary Print: From Pre-Pop To Postmodern



Synopsis

A critical survey of printed art over the last four decades examining the art of 170 artists from 11 countries. Starting from the foundation of the first pioneering workshop in 1957, this book explores the differing traditions of postwar Europe and America: the experiments of Johns and Rauschenberg; the Pop explosion; the Multiple; Op art; Minimalism and Serialism; Conceptual artists exploiting the language of photography; the revival of Expressionism and figuration in the 1980s; and the energies with which the print continues. A catalogue with collectors' notes is included, as well as workshop histories, biographies of the most prominent artists and a glossary of print terms.

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